

## **FREE AUDITIONS FOR OPERA SINGERS 2019/2020**

**Studio Donneinmusica** by Master and Soprano **Fabiola Trivella**

collaborator of **Master and Soprano Amarilli Nizza**

Free auditions reserved to Opera Singers of all vocal registers and without age limits from European and Extra-European countries or other countries will be on 9th and 10th November 2019 in Cascina (PI) Italy.

Studio Donneinmusica is a competent structure in the national and international panorama of Opera that has created a point of reference for opera singers, both in terms of basic artistic Representation, Management, Training and artistic/executive, Production and Promotion of the image and communication in the show.

A quality project that will range from the Opera Seasons in Theatre and Italian or foreign Concerts, but also other types of events and shows with Opera contents by the Italian Musical Heritage and beyond, implementing alternative communication tools and guidelines.

Candidates who intend to participate in the auditions **for a contract with the Management Agency Studio Donneinmusica** must send the material required and specified in point 1 of the Selective Phase in the following manner:

- **by e-mail** addressed to [audizioni@donneinmusica.com](mailto:audizioni@donneinmusica.com) to the attention of Maestro Fabiola Trivella; **until 04/11/2019**.

It is advisable to always consult the website [www.donneinmusica.com](http://www.donneinmusica.com) page auditions for updates.

The live auditions are organized in various periods of the year according to the requests received and the number of applicants. An alternative and additional date of audition will be agreed, according to the availability of Studio Donneinmusica, in case and only when candidates that having registered and paid the contribution, were unable for justified reasons to participate in the dates provided for in the announcement.

It is understood that Studio Donneinmusica may reach the completion of the Roster at any time.

## MODALITY OF SELECTION

### STEP 1

Studio Donneinmusica will examine all the material that candidates applying for audition must send:

1. Life and artistic curriculum vitae;
2. Identity document;
3. N. 2 photos (passport size and full-length figure);
4. Audio or audiovisual material containing n. 1 aria in Italian chosen from the Italian operatic repertoire, obviously sung by the candidate.
5. Registration form filled out in its entirety parts with an indication of 5 arias of your choice;
6. Copy of the payment of the registration fee.

### STEP 2

All candidates applying and in good standing will participate to next phase in which they will support the live audition in which Master Fabiola Trivella and any other members of the Management or external will be present.

### Registration fee for live auditions

To support the audition is required to pay an amount of Euro 50.00 as a reimbursement of organizational costs and compensation for the Master Pianist, to be made only at the same **time as sending the request to participate, by bank transfer as follows:**

Beneficiary: **Studio Donneinmusica di Fabiola Trivella**

at BCC - Banca di Pescia e Cascina - Casciavola (PI) ITALY

**BIC ICRAITRR9Y0 IBAN IT97Y0835870952000000768604;**

**causal** ' reimbursement of organisational costs of live auditions 2019/2020'.

The live auditions will take place **on the dates announced on 5 and 6 October 2019** at the Palazzo Conferenze of the BCC Bank of Pescia and Cascina in the city of Cascina (PI); further details will be provided later on to the registered candidates.

There will be no reimbursement of general expenses, travel or hospitality for participants at all stages of the audition.

For live auditions Studio Donneinmusica will provide a piano accompanist. The singers can still perform with their own trusted pianist but at their own expense (the fee to be paid in this case remains euro 50).

# StudioDonneinmusica

Consulenza Artistica & Management

For the performance of live auditions each singer is required to perform n. 2 arias from the 5 indicated in the registration form in addition to the knowledge (not mandatory but welcome) of at least 3 or 4 complete operatic roles chosen from the Italian or foreign repertoire from 1700 century until nowadays.

The singers who have taken the audition with positive results for Maestro Fabiola Trivella and for Management, will also have to undergo an oral interview following the audition and may be invited again to other audition sessions on specific repertoire required in order to consolidate a final choice on the candidate for a possible contract of Management.

Fabiola Trivella

General Manager Studio Donneinmusica

For information

## **Studio Donneinmusica**

**Fabiola Trivella** - General Manager - mobile 3920373896

www.donneinmusica.com - management@donneinmusica.com

**Sara Acerbi**

**Francesca Lazzerini**

Segreteria Artistica - [info@donneinmusica.it](mailto:info@donneinmusica.it)

Office mobile 3276949685

## APPLY FORM

SURNAME..... NAME .....

BIRTHDAY DATE..... BIRTHDAY CITY/COUNTRY.....

NATIONALITY..... ADDRESS.....

COD .....CITY..... COUNTRY.....

MOBILE ..... E-MAIL.....

WEB SITE .....COD.FIS/P.IVA.....

PROFESSION/ACTUAL WORK.....

VOCAL REGISTER..... LAST AGENCIES .....

Student School .....Student Statal Academy of .....

### Musical Studies or other Degree just obtained

Corso di ..... Year.....

Singing Degree (V.O.) – Conservatory/University \_\_\_\_\_

Singing Degree 1 livello – Conservatory/University \_\_\_\_\_

Singing Degree 2 Livello – Conservatory/University \_\_\_\_\_

### COMPETITIONS

### DEBUTS IN THEATRE

### REPertoire/ COMPLET RULES KNOWED

## PROGRAM AUDITION IN ITALIAN

ARIAS (TITLE,Opera,Compositor)

1. ....
2. ....
3. ....
4. ....
5. ....

Participation to auditions need the complet knowledge and inconditioned approval of this announcement and also of the feeds back by Master Fabiola Trivella and Management.

Date \_\_\_\_\_

Sign \_\_\_\_\_